



ROBERT LOWE | EPK 2026

# BIOGRAPHY

## Robert Lowe — *A Voice Shaped by Weight and Clarity*

**Robert Lowe**, also known as the **Disciple of Doom**, has a presence that doesn't demand attention so much as earn it. His voice carries a natural gravity - not dramatic for its own sake, but steady, resonant, and unmistakably sincere. In a genre built on heaviness, he brought something different: a calm, controlled intensity that made every line feel considered.

With **Solitude Aeternus**, Lowe became the anchor of the band's sound. His vocals didn't float above the music; they sat inside it, giving shape to the slow, deliberate riffs. There's a sense of patience in the way he phrases things, as if he's letting the emotion settle before he delivers it. Even at his most powerful, he never sounds rushed.

When he later joined **Candlemass**, he carried that same grounded presence with him. His voice didn't try to imitate anyone who came before - it simply added a new dimension. Clear, steady, and expressive, it gave the band's material a different kind of weight, one rooted in tone rather than theatrics.

**Lowe's** strength has always been his ability to sound genuine. There's no excess, no unnecessary flourish. Just a voice that feels lived in - shaped by experience, sharpened by time, and perfectly suited to the slow, reflective world of doom metal.

He remains one of the genre's most distinctive vocalists not because he overwhelms the music, but because he fits it. His singing feels like part of the landscape: solid, enduring, and quietly powerful.

Alongside his wellknown roles in **Solitude Aeternus** and **Candlemass**, **Robert Lowe** has built a body of work that reflects both range and curiosity. He has contributed guest vocals to a number of projects over the years, including *DiGelsomina*, *Lost Requiem*, *Helstar*, *Paradogmata*, and several others. These appearances are never about spotlight or spectacle; they're simply an extension of his willingness to lend his voice where it fits, whether the artist is widely known or working far outside the mainstream.

Lowe is also a multiinstrumentalist. He plays guitar, bass, piano, and oud, and approaches each instrument with the same sense of patience and intention that marks his vocal work. His songwriting and lyric writing reflect that same steady craftsmanship - thoughtful, unhurried, and grounded in a clear sense of mood and purpose.

Lowe's musical life has also included unexpected chapters. For ten years, he played doumbec for the bellydancing group **ISIS**, performing annually at *Scarborough Faire* as well as at restaurants and other live events. It was a different kind of rhythm, a different kind of stage, but it carried the same quiet dedication that runs through all of his work.

Taken together, these pieces form a picture of an artist who has never been limited by genre or expectation. Whether singing, writing, or playing, **Robert Lowe** brings the same steady presence - a sense of clarity, intention, and respect for the craft itself.

He is currently collaborating with three professionals from Brazil - **Bruno Luiz** (guitar), **Fabio Carito** (bass), and **Rodrigo Abelha** (drums). Together, they perform material from **Lowe`s** years in **Solitude Aeternus** and **Candlemass** under the name **Disciple of Doom**. The band`s purpose is less a reinvention and more a continuation.

He has also established a new band called **Robert Lowe`s Sacrament**, formed together with the musicians of **Hex A.D.** The lineup includes guitarist **Rick Hagan**, who has worked with artists such as **Paul Di`Anno**, **Blaze Bayley** and **Uli Jon Roth**; drummer **Matt Hagan**; bassist **Are With Gogstad**, known for his work with **Paul Di`Anno**, **Tim Ripper Owens** and **Blaze Bayley**; keyboardist **Mags Johansen**, who has performed with **Jon Lord`s Orchestra**; and guitarist **Rowan Robertson**, recognized for his time in **Dio**.

Recently, he established **Disciple of Doom Studios**, giving him a dedicated environment to write, record, and explore new material while maintaining the same measured, intentional approach that runs through all of his work.

## Current bands

- Disciple of Doom
- Robert Lowe`s Sacrament

## Guest vocals

- DiGelsomina
- Lost Requiem
- Atheist Alien

## Former bands

- Solitude Aeternus (1988 - 2026)
- Tyrant (2017 - 2022)
- Grief Collector (2019 - 2022)
- Gathered in Darkness (2015 - 2016)
- Candlemass (2006 - 2012)
- Muthalode (2008)
- Kegfish (2005)
- Concept of God (1999 - 2007)
- Last Chapter (1995 - 1998)
- Graven Image (1986 - 1988/1989)
- The Holy (1983 - 1985)



# DISCOGRAPHY



## SOLITUDE AETURNUS



Hour of Despair - Deluxe Edition  
(digital live album, 2024)



In Times of Solitude  
(compilation, 2011)



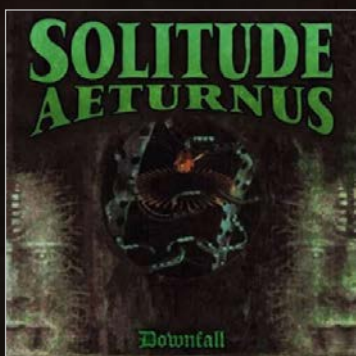
Hour of Despair  
(live album, 2009)



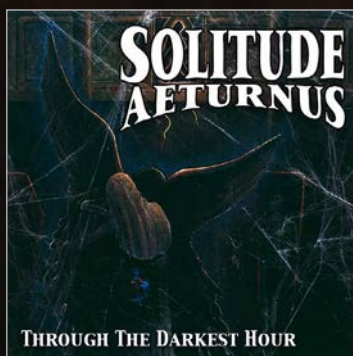
Alone (2006)



Adagio (1998)



Downfall (1996)



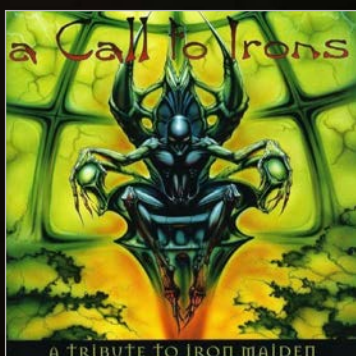
Through the Darkest Hour (1994)



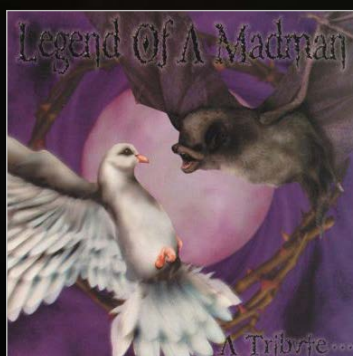
Beyond the Crimson Horizon  
(1992)



Into the Depths of Sorrow (1991)



A Call To Irons  
A Tribute to Iron Maiden (1998)



Legend of a Mad Man  
A Tribute to Ozzy Osbourne (1998)



The New Wave of American True  
Metal (split 7-inch vinyl, 1996)



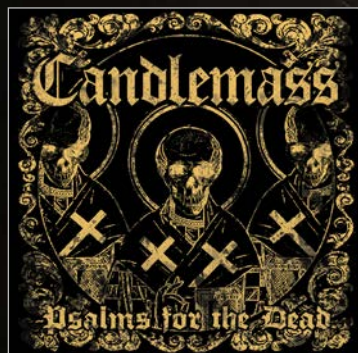
Into the Depths of Sorrow (1991)



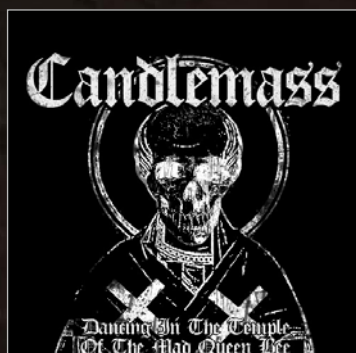
# DISCOGRAPHY



## CANDLEMASS



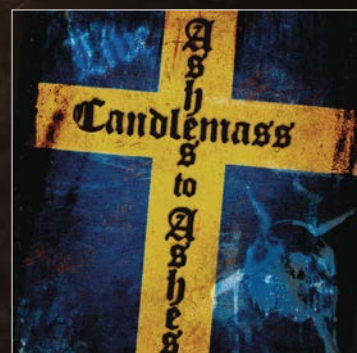
Psalms for the Dead (2012)



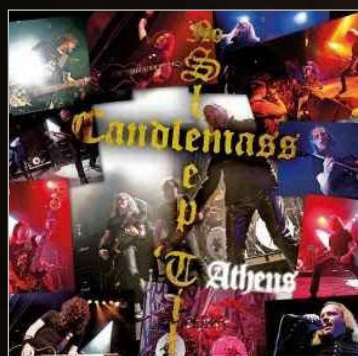
Dancing in the Temple (of the Mad Queen Bee)/Killing the Sun), (single 2012)



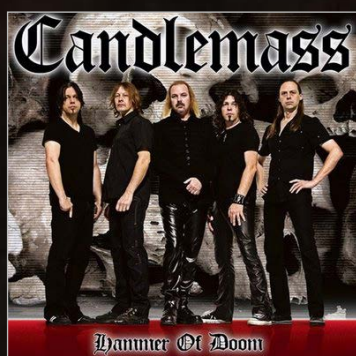
Don't Fear the Reaper/All Along the Watchtower (single, 2010)



Ashes to Ashes (live album, 2010)



No Sleep 'til Athens (live album, 2010)



Hammer of Doom (single, 2009)



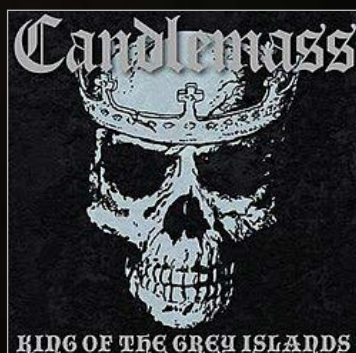
Death Magic Doom (2009)



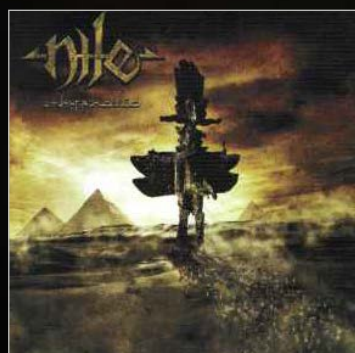
If I Ever Die (single, 2009)



Lucifer Rising (EP, 2008)



King of the Grey Islands (2007)



Nile Sampler (single, 2007)



Black Dwarf (single, 2007)



# DISCOGRAPHY



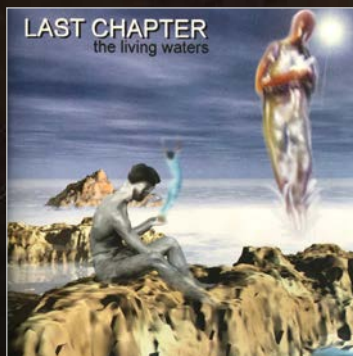
## GRIEF COLLECTOR | LAST CHAPTER



From Dissension to Avowal  
(EP, 2019)



En Delirium (2021)



The Living Waters (1997)

## TYRANT | DiGELSOMINA | CONCEPT OF GOD



Hereafter (2020)



Sic Itur ad Astra (2023)



Visions (2007)

## GUEST VOCALS

### Helstar – The Devil's Masquerade (2005)

- Co vocals: I am the Way

### Paradogmata – Endetid (2023)

- Track: Princes in the Tower

### Atheist Alien – A Tale of Pentacles (2023)

- Track: Stone Tape Theory

### Funeral – As the Light Does the Shadow (2008)

- Track: In the Fathoms of Wit and Reason

### Phantom-X – Rise of the Phantom (2005)

- Co vocals: Blood on the Moon

### mē•āt'us - Inner Deamons (1999)

- Co vocals: Meticulous - Conflict and Resolution

### Liquid Sound Company – Exploring the Psycedelic (1996)

- Track: Mesmerizing Eye



# FILMOGRAPHY

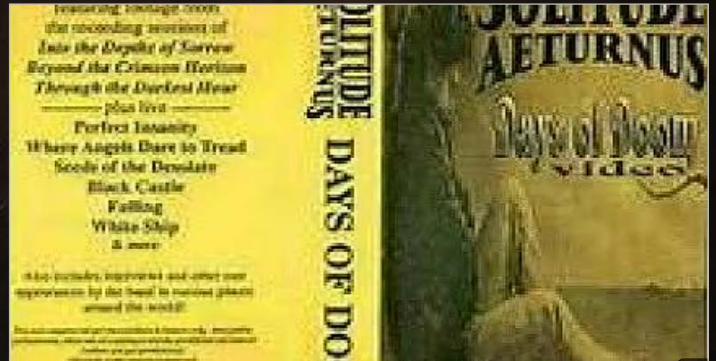


## SOLITUDE AETURNUS



Hour of Dispair (2007)

<https://youtu.be/rdtmfaggKAN4?list=RDrdtmfaggKAN4>



Days of Doom (1994)

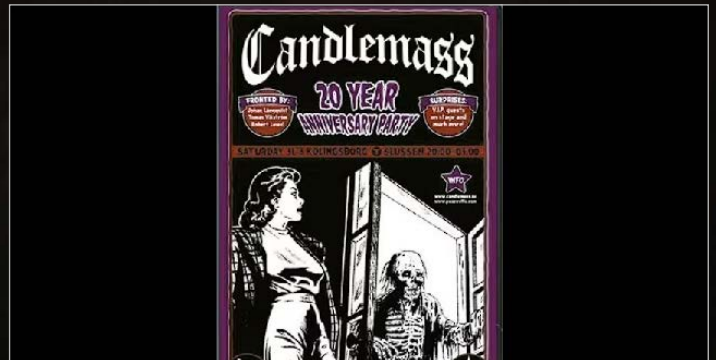
<https://youtu.be/66-0bDm546E>

## CANDLEMASS



Ashes to Ashes (2010)

<https://youtu.be/xyPeGvhoHKY?list=RDxyPeGvhoHKY>



20 Year Anniversary Party

<https://youtu.be/bCA25PruPqY>



# INTERVIEWS



### Rock Talk with DocRocker

- <https://youtu.be/XKxEEYfx2sk?si=tfARJHukUMyCPGfl>

### Darkmode

- <https://youtu.be/Yi9OmHhEUAo?si=8-V43GTmMit7yTi>

### Altars of Metal

- <https://youtu.be/Omv8ETeQrqE?si=aeo-uc8sui7v38mR>

### Gas Masks & Hand Grenades

- <https://www.youtube.com/live/nFQM4Dc8-1o?si=DWzTGz2I3Uc29DXt>

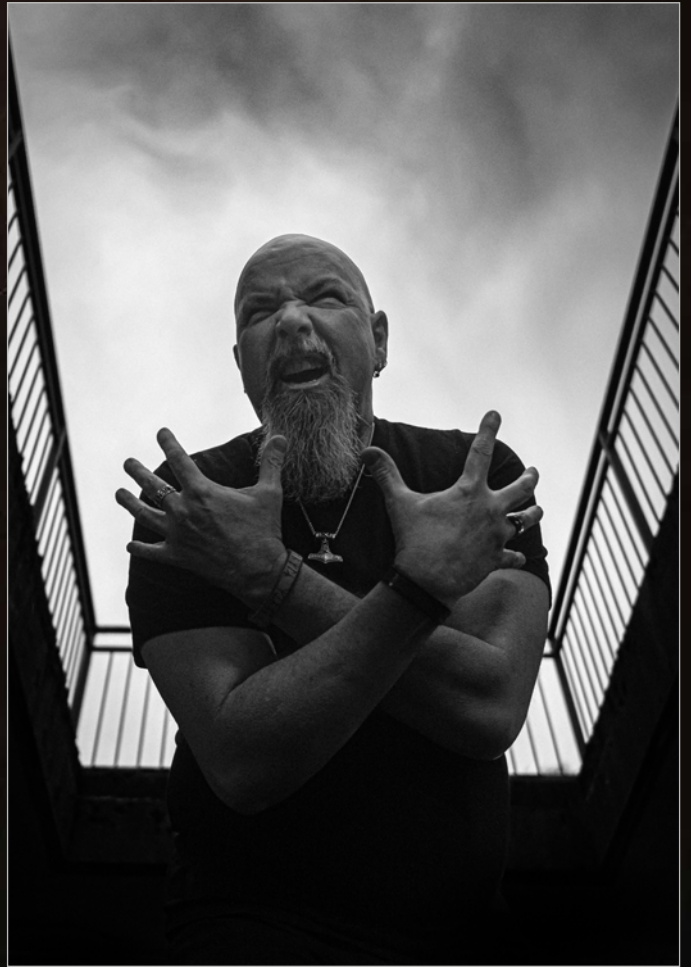
### Melodic Metal Suggestions

- [https://youtu.be/rSx2jJV\\_PpY?si=MKbnD5-ZPIBZmGkq](https://youtu.be/rSx2jJV_PpY?si=MKbnD5-ZPIBZmGkq)

### Reaper's Underground

- <https://www.youtube.com/live/Sjvs5PKCVAE?si=q7DE6BGK9MENJmDf>

# 🦇 PROMO PHOTOS 🦇





# DISCIPLE OF DOOM



## MEMBERS

**Bruno Luís** — *Guitar/Backing vocals*



**Bruno Luiz** is a Brazilian guitarist recognized for a musical personality that moves through different styles, languages and techniques, creating a unique musical sensibility. Influenced by artists such as **Black Sabbath, Iron Maiden, Judas Priest, Sepultura, Angra and Helloween**, he began his musical studies at the age of 13, with Heavy Metal as his main source of inspiration.

His passion for the guitar came naturally. He began by studying classical guitar, where he had direct contact with Brazilian classical music and some of its greatest works.

Graduated in Music from **FAAM/FMU**, Bruno became a teacher at **School of Rock** and later

worked for five years as guitarist for Brazilian singer **Supla**, performing on television several times and touring throughout Brazil and Europe.

He is also the guitarist and composer for **Command6** and **Codigo Clone**, and recently left the band **StormSons**.

As a sideman, Bruno has worked with major international names such as **Johnny Gioeli** (Hardline, Crush 40, Axel Rudi Pell), **Tim Ripper Owens** (Judas Priest), **Adrian Vandenberg** (Whitesnake), **Ron Keel** (Keel, Steeler), **Ted Poley** (Danger Danger), **Danny Vaughn** (Tyketto), **Glen Matlock** (Sex Pistols), **Robin McAuley** (MSG), **Erik MŚrtensson** (Eclipse, W.E.T.) and **Chez Kane**.

## GET IN TOUCH

[instagram.com/brunoluizc6](https://www.instagram.com/brunoluizc6)

[facebook.com/brunoluizc6](https://www.facebook.com/brunoluizc6)

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# DISCIPLE OF DOOM



## MEMBERS

**Fabio Carito** — *Bass/Backing vocals*



Fabio Carito, born in Rio de Janeiro in 1986, is a bass player/vocalist, and of course passionate about rock and all its genres.

Nowadays, he's the bass player in the German power metal band **Metalium** and sideman of big names on the world Heavy Metal scene such as **Fabio Lione** (Rhapsody of Fire/Angra), **Tim Ripper Owens** (Judas Priest/Iced Earth/Yngwie Malmsteen/KK's Priest/Solo), **Udo Dirkschneider** (Accept/U.D.O.), **Roland Grapow** (Helloween/Masterplan), **Leather Leone** (Chastain/Solo), **Mike Vescera** (Loudness/Yngwie Malmsteen/Solo), and **Edu Falaschi** (Angra/Almah/Solo) with his project Metal Classics. He was also the bass player in the solo band of singer **Warrel Dane** (Nevermore/Sanctuary/Solo) who passed away in 2017, where he recorded his second and last solo album, **Shadow Work**, which was posthumously released worldwide by the biggest label in the genre,

**Century Media Records**. On the tribute scene, he is the founder of **Gameration**, a project focused on heavy metal reinterpretations of video game soundtracks (OSTs) from the 80s and 90s. In 2023, he was invited to record on the next album by the American band **Savage Grace**, **Sign of the Cross**, which returned to activity after 37 years. The forthcoming album was released worldwide by **Massacre Records**.

Fabio recorded around 30 works for external clients, released through record labels and also independently. He has extensive experience of long national and international tours, summer festivals and individual shows, and has played alongside bands such as **Helloween**, **Gamma Ray**, **Kamelot**, **Dark Tranquility**, **Amorphis**, **Angra**, **Symphony X**, **Ensiferum**, **UDO**, **Sepultura**, **Blaze Bayley**, **Destruction**, **Queensrÿche**, **Dr.Sin**, **The Agonist**, **Torture Squad**, **Chrome Division**, **Firewind**, **Tank**, **Turisas**, **Myrath** and many others.

## GET IN TOUCH

[fabiocarito.com](http://fabiocarito.com)

[instagram.com/fabiocarito](https://www.instagram.com/fabiocarito)

[facebook.com/fabiocarito](https://www.facebook.com/fabiocarito)

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# DISCIPLE OF DOOM



## MEMBERS

**Rodrigo Abelha** — *Drums/Backing vocals*



**Rodrigo Abelha** has been playing drums for more than 28 years and was born in Sao Paulo, Brazil. He has been active in the music scene for over 28 years.

He graduated in drums from the **Universidade Livre de Musica (SP)** and in music production from **Point Blank Music School - London**.

He performs in the Brazilian music scene as a drummer in recordings and live sessions with bands of various genres; from **Heavy Metal** to **Jazz** combos.

He has performed at major festivals in Brazil and around the world accompanying various artists: **Rock In Rio 2022, Bangers Open Air 2025, International Accordion Festival - Castel Firdado - Italy - 2010, Brazilian Day London 2009, Festival de Jazz de Santiago 2008** and

**Punta del Leste - Uruguai 2026.**

He was an artist for the renowned drum brand **Sonor** from 2010 to 2014. Currently, he is part of **Stormsons**,

## GET IN TOUCH

[instagram.com/abelharodrigo](https://www.instagram.com/abelharodrigo)

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# 🦇 LIVE PICTURES 🦇





# SOCIAL CHANNELS



## SPOTIFY PLAYLIST

<https://open.spotify.com/playlist/57XFuAF3hr6J7oUXz8reBS?si=dHDajd-8QAe8XgO-jFL2Pg&pi=KdEznmetRSK6O>

## FACEBOOK

<https://www.facebook.com/robertlowediscipleofdoom>

## INSTAGRAM

<https://www.instagram.com/robertloweofficial>

## OFFICIAL MERCHANDISE

<https://shop.season-of-mist.com/catalogsearch/result/?q=disciple+of+doom>

## HARK! THE VOICE OF DOOM – The Robert Lowe Special

[Hark! The Voice Of Doom! | cba – cultural broadcasting archive](#)

## WIKIPEDIA

[https://en.wikipedia.org/wiki/Robert\\_Lowe\\_\(singer\)](https://en.wikipedia.org/wiki/Robert_Lowe_(singer))



- Promo pictures by Terje Tysnes Haldorsen
- Live pictures by Mazzei
- Collaborator: Seeds of Doom - Radio



## MANAGEMENT (WORLDWIDE) - Gro Anita Magnesdotter Lowe

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## NICK GRIMA

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**SOM DO DARMA**

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